



STUDIO POLICIES 2026-27

SALEM SUZUKI VIOLIN STUDIO

Please read the following items. Then sign below to finalize your child's enrollment.

Scheduling, Fees, and Payment

1. By enrolling in lessons for the 2025-26 school year, the family commits to attending and paying for 35 weekly lessons throughout the year, and at least three summer lessons. These lessons will be scheduled according to the Studio Calendar.
2. Payments are due on a semesterly basis, unless another arrangement has been made individually. Payment due dates can be found in the Tuition Structure document.
3. Payment can be made by check, Zelle, CashApp, or Venmo.
4. Lessons cannot take place if payment for the semester has not been received.

Attendance and Participation

1. Students should arrive at least 5 minutes before the start of the scheduled lesson time.
2. In case of late arrival to a lesson, time lost at the beginning of the lesson will not be made up.

3. Parents/guardians should make every effort to prioritize lessons, group classes, and studio recitals in their child's schedule.

Good reasons to miss a violin event: illness, emergency, bereavement.

Schedule these around violin events: sleepovers, away games, work meetings, etc.

SSVS will provide a full calendar of all 2026-27 events well in advance of the school year, so that you can arrange to be available.

Lessons and make-up lessons take place only on **weekdays before 6:30pm**.

Cancellations and Makeup Lessons

1. Refunds are not offered for cancelled lessons.
2. In case of a teacher cancellation, the student/parent will have a choice between a make-up lesson, direct refund, or summer lesson credit.
3. Students who miss more than two violin events per semester will not be offered further make-up lesson opportunities for the rest of that semester.
4. Ms. Mayers will try her best to accommodate make-up lesson requests prior to two missed events; however, these depend on her availability and are not guaranteed.

Materials

1. The student's family is financially responsible for all lesson materials. If buying any required materials presents financial hardship, contact Ms. Mayers to arrange for assistance from the studio materials fund.
2. Parents/guardians should try to obtain any recommended materials before the next lesson, to ensure the student is working under optimal conditions as

soon as possible.

3. Students are responsible for instrument maintenance (loosening bows, applying rosin, cleaning the violin daily).

4. Students should bring a designated violin bag to each lesson, containing any books, practice charts, or other materials that they are using.

Parent/Guardian Involvement

1. The same parent or guardian should be present at each lesson and home practice session. Think of this person as the student's "practice partner" or even as a "home teacher."

2. The practice partner should take notes and fill out the child's practice chart each week during the lesson, in order to be prepared for home practice.

3. Parents/guardians should ensure a quiet, calm environment for their child to practice. They should also establish a regular practice routine that enables children to make consistent progress.

4. Parents/guardians should ensure that the child is mentally and physically prepared for their lesson each week (has eaten recently, used the bathroom, knows ahead of time that there is a lesson that day).

Practice

1. Practice each and every day, except on lesson days.

2. Practice for the length of your lesson time every day.

3. *For students aged 10 and under*, a parent should be present during every lesson and practice session.

4. Practice and lessons are technology-free for students AND parents.

5. Establish a quiet, calm practice area where the student will not be disturbed or distracted.

6. Students AND parents should listen to the full recording of your current book every day.

7. Maintain the condition of your instrument.

Loosen the bow and wipe off the violin after practicing.

Rosin the bow every time you play.

Handle the violin and bow with care.

8. For practice parents, submit a short practice journal the night before your lesson.

This should include a short summary of what you worked on that week with your child, things that went well, and any challenges.

I, _____, agree to follow (or help my child follow) the above requirements during the 2026-27 Academic Year. I understand that these requirements are designed to help me (or my child) grow, both musically and personally.

Signature of Student

Signature of Parent/Guardian
